

The Department of Music
of
The University of Alberta
presents

STUDENT COMPOSER'S FORUM

Friday, April 6, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Lord Make Me An Instrument of Thy Peace. Arthur Dyck
Elsie Achuff, soprano
Cherie Larson, piano

Sketches for Violin, Cello and Piano B. J. Monk
Andrea Opgenorth, violin
Chris Best, cello
Brian Berkowitz, piano

Act Two. Richard King
Text: Phyllis Gottlieb
Robert Mast, tenor
Meijane Quong, piano

Some Childish Reminiscences. Murray Dineen
Gilbert Hill, violin
Andrew Bacon, viola
Janet Dugan, cello
Bill Christiansen, piano

Midnight Deborah Beckman
Text: Archibald Lampman
Nancy Millions, mezzo-soprano
Cydney London, piano

INTERMISSION

Shall I Compare Thee Wolfgang Kuraitis
Text: Shakespeare
Halyna Dytyniak, soprano
Patricia Bury, piano

The Thought Fox. Garth Hobden
Text: Ted Hughes
Barbara Lake, mezzo soprano
Lee Fraser, piano

Two Movements for Cello, Piano and Clarinet. Annie Yih
Victoria Clarke, cello
Murray Dineen, clarinet
Michael Rose, piano

He Reappears Gordon McCrostie
Text: Margaret Atwood
Cydney London, soprano
Gordon McCrostie, piano

Animation for Two Marimbas and Clarinet. Helve Sastok
Ichiro Fujinaga and Brian Thurgood, marimbas
Ray Baril, clarinet

Mutations. Group Improvisation
"Ping" Improvisation Ensemble
Murray Dineen
Arthur Dyck
Alfred Fisher
Tom Gulas
Douglas Jahns
Annie Yih

